

My Dear Old Southern Home



MUSIC BY
Charles E. Shafer.

PUBLISHERS OF
RAGTIME THAT IS DIFFERENT
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SPOONING ON AN AUTOMOBILE.

Words & Music by
CHAS. E. ROYAL.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Andante'. The key signature has three flats (B-flat, E-flat, A-flat). The introduction features a melody in the right hand and a bass line in the left hand. The melody includes an eighth-note triplet and an eighth-note beamed eighth rest. The lyrics are: (Vamp 'till ready) Since A - dam start-ed spoon - in', in the Bill John - sen took his spoonin' girl, way — sour — ap - ple tree, There's been all kinds of down to spoon - in' town His Au - to run out spoon - in' thro' — ev' - ry cent - u - ry, The of hot air, and the dog - gon'd thing broke down, He. The piano accompaniment consists of chords and single notes in both hands, providing a steady accompaniment for the vocal line.

(Vamp 'till ready) Since A - dam start-ed spoon - in', in the
Bill John - sen took his spoonin' girl, way —

sour — ap - ple tree, There's been all kinds of
down to spoon - in' town His Au - to run out

spoon - in' thro' — ev' - ry cent - u - ry, The
of hot air, and the dog - gon'd thing broke down, He

"MY DEAR OLD SOUTHERN HOME"³

Words by E. Edwards.

Music by Chas. E. Shafer.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked *Andante moderato* and *mf*. The introduction consists of two staves of piano accompaniment. The vocal melody enters in the third measure of the first system. The lyrics are as follows:

There's a quaint old fash-ion-ed cottage nestling in a field of green-There's an
There's a wreath of pure af-fec-tion and a re-tro-spect of joy- When a
ag-ed cou-ple sit-ting in the door- And the
wan-der-er is com-ing home a-gain- Just to
flow-ers that are grow-ing near that lit-tle south-ern home, are as
find a dear old cou-ple who have pray'd by day and night, That the

fra - grant as they were in days of yore — Ma - ny
world would spare their wan - der - er its pain — With a

years have pass'd since I have gazed up - on that dear old home - Or
dear old fash-ioned wel-come they will greet me at the door - And in

rev - eled in its pleas - ures and its charms - For my
hap - pi - ness I'll press them to my heart - I will

heart will leap with glad-ness and my joy will be com-plete - When I
love that cou - ple dear - er for I know what ab - sence means - From the

hold my dear old moth - er in my arms _____
 dear old folks I nev - er more will part _____

The first system of the song features a vocal melody in G major, 2/4 time. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

REFRAIN.

mf Hear the dar - kies sing - ing gai - ly - *p* thro' the fields they

The Refrain begins with a vocal melody in G major, 2/4 time. The piano accompaniment features a more active harmonic line. The lyrics are written below the vocal staff.

mf roam The — air is filled with fra - grance and the

The second part of the Refrain continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

rall. - - ad - - lib.

ones I love are there. In that place I love my dear old south-ern home. _____

The final part of the Refrain concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Try this on your Piano.

"WHERE MOUNT TACOMA
OVERLOOKS THE BAY"

Words & Music by
CHAS. E. ROYAL. 5

CHORUS.

Near the shores of Pug-et sound, In a lit-tle grass-y mound, She's

sleep-ing there my fair-est queen of May And I'd

give all earth-ly care, To be laid be-side her there, Where

Mount Ta-co-ma o-ver-looks the bay.

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